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ANDREW MORAVCSIK is Professor and Founding Director of the European Union Program at Princeton University. For more than three decades he has published music criticism, focused on opera—in The Financial Times, New York Times, Newsweek, Opera, Opera Today, Opera, Opera News and Opera Now. He also conducts scholarly research on the sociology of opera performance-practice, which has appeared in Opera Quarterly, Wagner Journal, European Journal of Sociology and Opera, as well as edited volumes. He currently heads a research project based at Princeton University to evaluate and explain the current level of spinto and dramatic singing worldwide, on which he recently lectured at the Wiener Staatsoper. For nearly a decade he was a board member of Opera New Jersey, the largest opera company in that state. As a political scientist, he has authored over 125 scholarly publications, including four books, in the social sciences, history and public policy. As a political journalist he has published widely, and as a policy-maker he served several tours in the US, Europe and Asia. The National Science, Ford, Fulbright, Olin and Krupp Foundations, as well as various universities and institutes, have supported his research. In 2011, he won the Stanley Kelley Award for Undergraduate Teaching from Princeton University. He holds a BA from Stanford, an MA from Johns Hopkins (SAIS), and a PhD from Harvard University, as well as having attended German and French universities. He lives in Princeton, NJ, with his wife Anne-Marie Slaughter, with whom he has two sons, Edward (19) and Alexander (17). More information is at <www.princeton.edu/~amoravcs>.

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